

# RED MASQUERS

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DUQUESNE THEATER ARTS

## LIGHTING

### Chair Duties:

- Select lighting designers for each production
  - Train lighting designers
  - Have the ability to design yourself if required
- Select light board technicians for each production
  - Either directly or indirectly train light board technicians
- Schedule light crews
  - Attend light crews
  - Facilitate light crews
- Attend production meetings for each production
- Review rehearsal/performance reports
- Maintain the integrity and quality of lighting for each production
- Maintenance, upkeep, storage, and organization of all lighting equipment including but not limited to lighting instruments, gels, barndoors, gobos, gobo frames, cables, clip lights, cue lights, practicals, the scrim, the cyc, safety cables, and wrenches
- Encourage learning, creativity, and foster growth in the field
- Accountable for any member unable to meet dictated duties in regards to lighting

### Assistant Duties:

- Attend light crew for every production (regardless of the position you hold in the production)
- Attend set crews whenever possible; typically, lighting responsibilities can be done at set crews (such as hanging practicals)
- Attend all production meetings either in place of or in addition to the chair as instructed
- Be prepared to design for a number of shows in a season; understand responsibilities of a designer
- Be available if a replacement board operator is needed

This position is first and foremost educational. As an assistant, one should be actively learning the technology and resources available at the theater. Additionally, they should learn how to design a show. The assistant should understand they are to become the Lighting Chair, provided they perform well as the assistant, and be prepared for the additional responsibilities.