

RED MASQUERS

DUQUESNE THEATER ARTS

SOUND

Chair Duties:

- Have a working knowledge of the sound console, speakers, monitors, headsets, microphones and all other sound equipment
- Be proficient in Sound Cue System
- Select designers for all shows
 - Have the ability to sound design for both straight plays and musicals
 - Musicals require live mixing abilities
- Oversee all sound needs for all shows
- Finding and training board ops
- Finding and training designers and assistant designers
- Attend all production meetings
- Review rehearsal/performance reports
- Maintain all sound equipment including headsets, microphones (wireless, handheld, and headset), recording equipment, XLR cable, monitors
- Maintain, track, and return any rental equipment
- Troubleshooting before and during performances if any sound equipment or software fails or malfunctions

Assistant Duties:

- Have a working knowledge of the sound console, speakers, monitors, headsets, microphones and all other sound equipment
- Be proficient in Sound Cue System
- Have the ability to sound design for straight plays
- Be available if a replacement board operator if needed
- Attend production meetings with the chair or in place of the chair as directed
- Assist in maintaining all sound equipment including headsets, microphones (wireless, handheld, and headset), recording equipment, XLR cable, monitors